

# AGNES ETHERINGTON ART CENTRE AT QUEEN'S

## Art History Practicum Course (ARTH 880)

Agnes Etherington Art Centre regularly works with practicum students who support various aspects of our research, interpretive programs, exhibition development, collections and operations. This graduate practicum in a professional museum environment offers insight into collections and their development, curatorial projects from conception through research and presentation phases, and programs in the art museum. The course consists of a research project and assigned museum practice activities. The research project will be developed in consultation with the supervising instructor and will be related to Agnes's collections or programming. The Practicum requires that the student work onsite at the gallery or remotely as agreed 10 hours per week through a single semester; additional research hours will be required. Practicums may take place in the Fall, Winter or Spring/Summer semester.

### Course Instructors

Alicia Boutilier, Chief Curator/Curator of Canadian Historical Art  
[alicia.boutilier@queensu.ca](mailto:alicia.boutilier@queensu.ca)

- Research: Historical visual and material culture in Canada

Sunny Kerr, Curator of Contemporary Art  
[sunny.c.kerr@queensu.ca](mailto:sunny.c.kerr@queensu.ca)

- Research: Contemporary art, curating and criticism

Heather Parker, Associate Curator of Academic Outreach  
[heather.parker@queensu.ca](mailto:heather.parker@queensu.ca)

- Research: Art education, academic teaching in galleries, medical humanities

### Application Procedure

Graduate students at masters or doctoral level in the Department of Art History and Art Conservation are eligible to apply. Graduate students from other departments may seek permission from the Department to apply. Those interested should submit the following to the instructor with whom they propose to work:

- Letter of intent describing their goals and areas of interest
- CV

Applications should be submitted well in advance of the desired semester, usually at the beginning of the previous semester, to allow for planning. Admission will be based on interviews and is contingent on identification of a research project aligned with student research interests and evolving gallery needs. Once accepted, students are responsible for completing all requirements for course registration with their home department.