

[Music]

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>> So, really, what it is, it's a non-visual museum tour, where you are going to be described to with your eyes closed. And the idea is that you keep your eyes closed for the entire tour, until your guide tells you to open them. I really think of this more as like time in which we're -- intentional time spent with your eyes closed, time where you're exercising your non-visual senses.

>> Sometimes, I pick up shapes and colours. So, right now, I'm just getting like these really twinkling sort of lights from -- like that's the effect that my visual field [inaudible] creating. And they again just remind me of Christmas lights, where I'm not sure how this string is strung, but I know that there are only a few bulbs on it.

>> The acoustic space is just a little bit different here than it was back there, when the space was opened up. So, I'm just going to have you be aware of kind of like how the acoustic space is changing, as we're moving.

>> I don't feel comfortable identifying myself as blind, is because like, you know, you like for synonyms for the word blind and like they include things like careless, like imperceptive, you know, unknowing-- all these, all these -- you know, seeing is believing, right? And we have all these ways of like understanding vision in our culture that is connected to knowledge, but I think when -- what we just did, we close our eyes, and we realize that there's just so much more to discover.

>> And we're right in front of the work now on our own, and I'm going to ask you to, in three, two, one, open your eyes.

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[Music]