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>> The year 1658 is a very important year in Rembrandt's biography, 1658 is of course the date of the Man with Arms Akimbo. Rembrandt was bankrupt, so anything that he earned after going bankrupt would've gone immediately to his creditors. Hendrickje, his common law wife, set up this company to protect Rembrandt's income, so he could take on commissions again. This was undoubtedly a commission. The man has very distinct facial features. Rembrandt used his models, would use them again and again, but this figure you only see one time, so it's pretty certain that it's a portrait of a man and not simply a fantasy piece. He has both fists planted in his side and both of his elbows are sticking out. That posture is a very regal posture. It was thought that he was Louis Crayers who was the lawyer who fought tooth and nail to get Titus his inheritance from his mother, Saskia. It's been called the rough style with very broad brush strokes and a lot of experiments with texture.

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